

AUTHENTIC PRACTICE TESTS

WITH ANSWERS



GENERAL TRAINING

IELTS

14



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Introduction

The International English Language Testing System (IELTS) is widely recognised as a reliable means of assessing the language ability of candidates who need to study or work where English is the language of communication. These Practice Tests are designed to give future IELTS candidates an idea of whether their English is at the required level.

IELTS is owned by three partners: Cambridge Assessment English, part of the University of Cambridge; the British Council; IDP Education Pty Limited (through its subsidiary company, IELTS Australia Pty Limited). Further information on IELTS can be found on the IELTS website www.ielts.org.

WHAT IS THE TEST FORMAT?

IELTS consists of four components. All candidates take the same Listening and Speaking tests. There is a choice of Reading and Writing tests according to whether a candidate is taking the Academic or General Training module.

Academic	General Training
For candidates wishing to study at undergraduate or postgraduate levels, and for those seeking professional registration.	For candidates wishing to migrate to an English-speaking country (Australia, Canada, New Zealand, UK), and for those wishing to train or study at below degree level.

The test components are taken in the following order:

Listening 4 sections, 40 items, approximately 30 minutes		
Academic Reading 3 sections, 40 items 60 minutes	or	General Training Reading 3 sections, 40 items 60 minutes
Academic Writing 2 tasks 60 minutes	or	General Training Writing 2 tasks 60 minutes
Speaking 11 to 14 minutes		
Total Test Time 2 hours 44 minutes		

Test 1

LISTENING

SECTION 1 Questions 1–10

Complete the form below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

CRIME REPORT FORM	
Type of crime:	theft
Personal information	
<i>Example</i>	
Name	Louise <i>Taylor</i>
Nationality	1
Date of birth	14 December 1977
Occupation	interior designer
Reason for visit	business (to buy antique 2))
Length of stay	two months
Current address	3 Apartments (No 15)
Details of theft	
Items stolen	– a wallet containing approximately 4 £ – a 5
Date of theft	6
Possible time and place of theft	
Location	outside the 7 at about 4 pm
Details of suspect	– some boys asked for the 8 then ran off – one had a T-shirt with a picture of a tiger – he was about 12, slim build with 9 hair
Crime reference number allocated	
	10

SECTION 2 Questions 11–20

Induction talk for new apprentices

Questions 11 and 12

Choose **TWO** letters, **A–E**.

Which **TWO** pieces of advice for the first week of an apprenticeship does the manager give?

- A get to know colleagues
- B learn from any mistakes
- C ask lots of questions
- D react positively to feedback
- E enjoy new challenges

Questions 13 and 14

Choose **TWO** letters, **A–E**.

Which **TWO** things does the manager say mentors can help with?

- A confidence-building
- B making career plans
- C completing difficult tasks
- D making a weekly timetable
- E reviewing progress

Test 1

Questions 15–20

What does the manager say about each of the following aspects of the company policy for apprentices?

Write the correct letter, **A**, **B** or **C**, next to Questions 15–20.

- A** It is encouraged.
- B** There are some restrictions.
- C** It is against the rules.

Company policy for apprentices

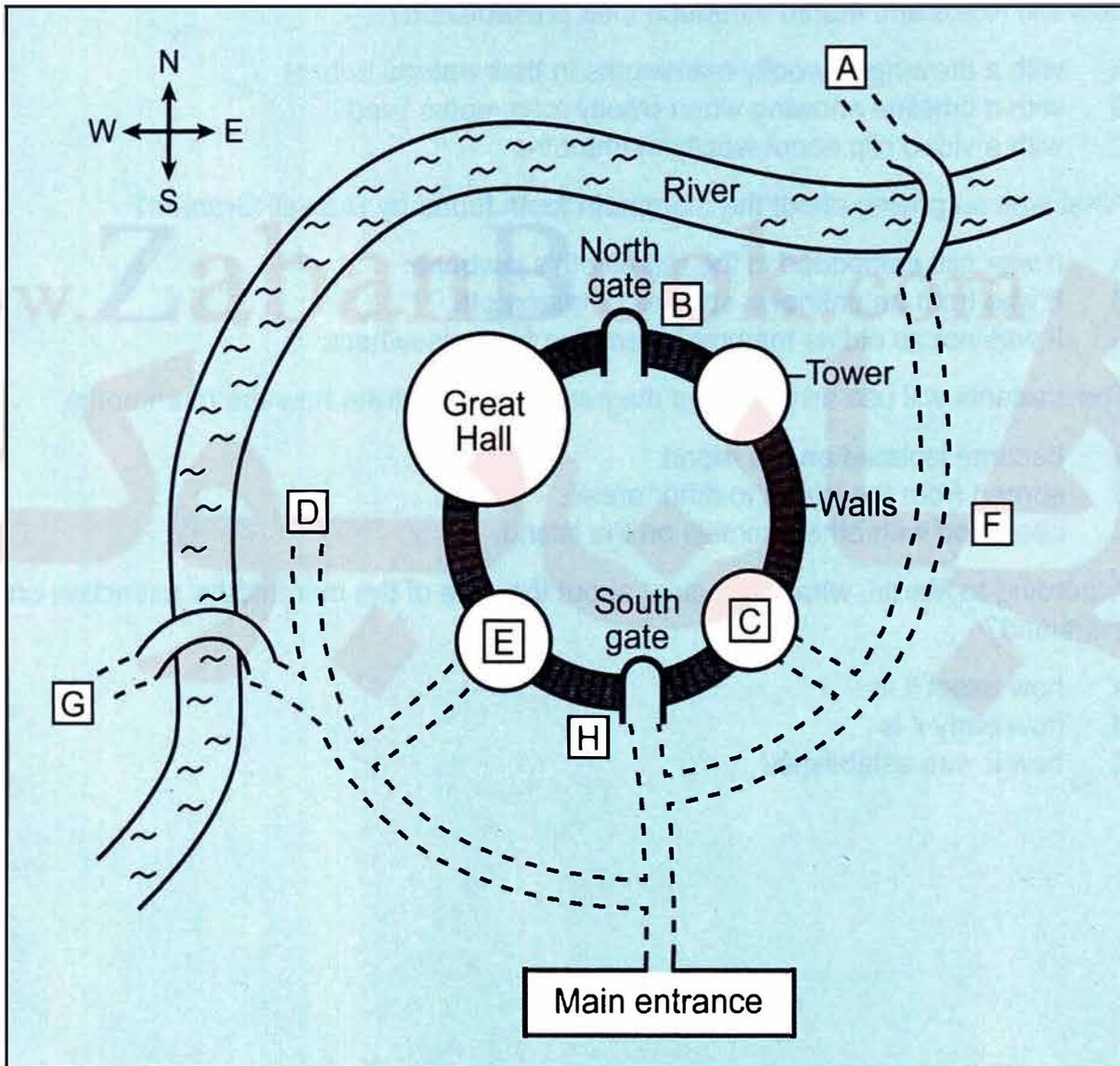
- 15 Using the internet
- 16 Flexible working
- 17 Booking holidays
- 18 Working overtime
- 19 Wearing trainers
- 20 Bringing food to work

Questions 16–20

Label the plan below.

Write the correct letter, **A–H**, next to Questions 16–20.

Branley Castle



- 16 Starting point for walking the walls
- 17 Bow and arrow display
- 18 Hunting birds display
- 19 Traditional dancing
- 20 Shop

SECTION 3 Questions 21–30

Questions 21–24

Choose the correct letter, **A**, **B** or **C**.

Woolly mammoths on St Paul's Island

- 21 How will Rosie and Martin introduce their presentation?
- A with a drawing of woolly mammoths in their natural habitat
 - B with a timeline showing when woolly mammoths lived
 - C with a video clip about woolly mammoths
- 22 What was surprising about the mammoth tooth found by Russell Graham?
- A It was still embedded in the mammoth's jawbone.
 - B It was from an unknown species of mammoth.
 - C It was not as old as mammoth remains from elsewhere.
- 23 The students will use an animated diagram to demonstrate how the mammoths
- A became isolated on the island.
 - B spread from the island to other areas.
 - C coexisted with other animals on the island.
- 24 According to Martin, what is unusual about the date of the mammoths' extinction on the island?
- A how exact it is
 - B how early it is
 - C how it was established

Questions 25–30

What action will the students take for each of the following sections of their presentation?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 25–30.

Actions

- A** make it more interactive
- B** reduce visual input
- C** add personal opinions
- D** contact one of the researchers
- E** make detailed notes
- F** find information online
- G** check timing
- H** organise the content more clearly

Sections of presentation

- 25** Introduction
- 26** Discovery of the mammoth tooth
- 27** Initial questions asked by the researchers
- 28** Further research carried out on the island
- 29** Findings and possible explanations
- 30** Relevance to the present day

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

The history of weather forecasting

Ancient cultures

- many cultures believed that floods and other disasters were involved in the creation of the world
- many cultures invented **31** and other ceremonies to make the weather gods friendly
- people needed to observe and interpret the sky to ensure their **32**
- around 650 BC, Babylonians started forecasting, using weather phenomena such as **33**
- by 300 BC, the Chinese had a calendar made up of a number of **34** connected with the weather

Ancient Greeks

- a more scientific approach
- Aristotle tried to explain the formation of various weather phenomena
- Aristotle also described haloes and **35**

Middle Ages

- Aristotle's work considered accurate
- many proverbs, e.g. about the significance of the colour of the **36**, passed on accurate information.

15th–19th centuries

- 15th century: scientists recognised value of **37** for the first time
- Galileo invented the **38**
- Pascal showed relationship between atmospheric pressure and altitude
- from the 17th century, scientists could measure atmospheric pressure and temperature
- 18th century: Franklin identified the movement of **39**
- 19th century: data from different locations could be sent to the same place by **40**

WRITING**WRITING TASK 1**

You should spend about 20 minutes on this task.

You have just read an article in an international travel magazine which contained some information about your town that is incorrect.

Write a letter to the editor of the magazine. In your letter

- ***correct the information in the article***
- ***explain why it is important for the magazine to give correct information***
- ***suggest what the magazine should do about this situation***

Write at least 150 words.

You do **NOT** need to write any addresses.

Begin your letter as follows:

Dear Sir or Madam,

Finally, there's horse riding. This is organised by the Equestrian Centre over near Playa Cortino and it's a great experience if you're a keen horseback rider, or even if you've never been on a horse before. They take you down to the beach, and you can canter along the sand and through the waves. It costs 35 euros and it's available every day. Q16



So there's plenty to do in the daytime, but what about night life?

Well, the number one attraction's called 'Musical Favourites'. Guests enjoy a three-course meal and unlimited free drinks, and watch a fantastic show, starting with musicals set in Paris and then crossing the Atlantic to Las Vegas and finally Copacabana. At the end the cast members come down from the stage, still in their stunning costumes, and you'll have a chance to chat with them. It's hugely popular, so let me know now if you're interested because it's no good leaving it until the last minute. It's on Friday night. Tickets are just 50 euros each, but for an extra 10 euros you can have a table right by the stage. Q17

If you'd like to go back in time, there's the *Castle Feast* on Saturday evening. It's held in a twelfth-century castle, and you eat in the great courtyard, with ladies in long gowns serving your food. You're given a whole chicken each, which you eat in the medieval way, using your hands instead of cutlery, and you're entertained by competitions where the horseback riders attempt to knock one another off their horses. Then you can watch the dancers in the ballroom and join in as well if you want. OK, so now if anyone ... Q18

SECTION 3

STEPHANIE: Hello, Trevor.

TREVOR: Hello, Stephanie. You said you wanted to talk about the course I'm taking on literature for children.

STEPHANIE: That's right. I'm thinking of doing it next year, but I'd like to find out more about it first.

TREVOR: OK, well, as you probably know, it's a one-year course. It's divided into six modules, and you have to take all of them. One of the most interesting ones, for me, at least, was about the purpose of children's literature.

STEPHANIE: You mean, whether it should just entertain children or should be educational, as well.

TREVOR: Right, and whether the teaching should be factual – giving them information about the world – or ethical, teaching them values. What's fascinating is that the writer isn't necessarily conscious of the message they're conveying. For instance, a story might show a child who has a problem as a result of not doing what an adult has told them to do, implying that children should always obey adults. Q21

STEPHANIE: I see what you mean.

TREVOR: That module made me realise how important stories are – they can have a significant effect on children as they grow up. Actually, it inspired me to have a go at it myself, just for my own interest. I know I can't compete with the really popular stories, like the Harry Potter books – they're very good, and even young kids like my seven-year-old niece love reading them. Q22

STEPHANIE: Mm. I'm very interested in illustrations in stories. Is that covered in the course?

TREVOR: Yes, there's a module on pictures, and how they're sometimes central to the story.

TEST 4

READING

**Reading Section 1,
Questions 1–14**

- 1 D
- 2 B
- 3 C
- 4 F
- 5 D
- 6 G
- 7 E
- 8 B
- 9 TRUE
- 10 FALSE
- 11 FALSE
- 12 NOT GIVEN
- 13 TRUE
- 14 TRUE

**Reading Section 2,
Questions 15–27**

- 15 stadium
- 16 team
- 17 hygiene
- 18 storage
- 19 guaranteed

- 20 status
- 21 debts
- 22 profits
- 23 trading
- 24 internet
- 25 invoices
- 26 agent
- 27 penalty

**Reading Section 3,
Questions 28–40**

- 28 C
- 29 D
- 30 A
- 31 A
- 32 B
- 33 TRUE
- 34 NOT GIVEN
- 35 FALSE
- 36 TRUE
- 37 TRUE
- 38 FALSE
- 39 NOT GIVEN
- 40 NOT GIVEN

If you score ...

0–24	25–32	33–40
you are unlikely to get an acceptable score under examination conditions and we recommend that you spend a lot of time improving your English before you take IELTS.	you may get an acceptable score under examination conditions but we recommend that you think about having more practice or lessons before you take IELTS.	you are likely to get an acceptable score under examination conditions but remember that different institutions will find different scores acceptable.

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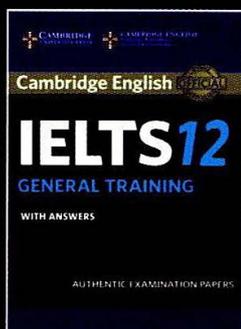
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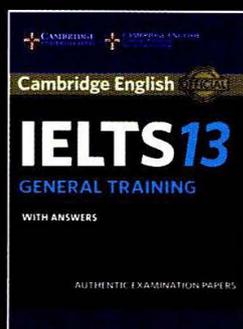
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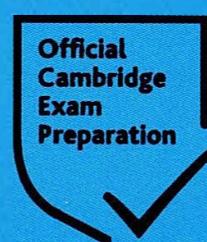
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