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IELTS

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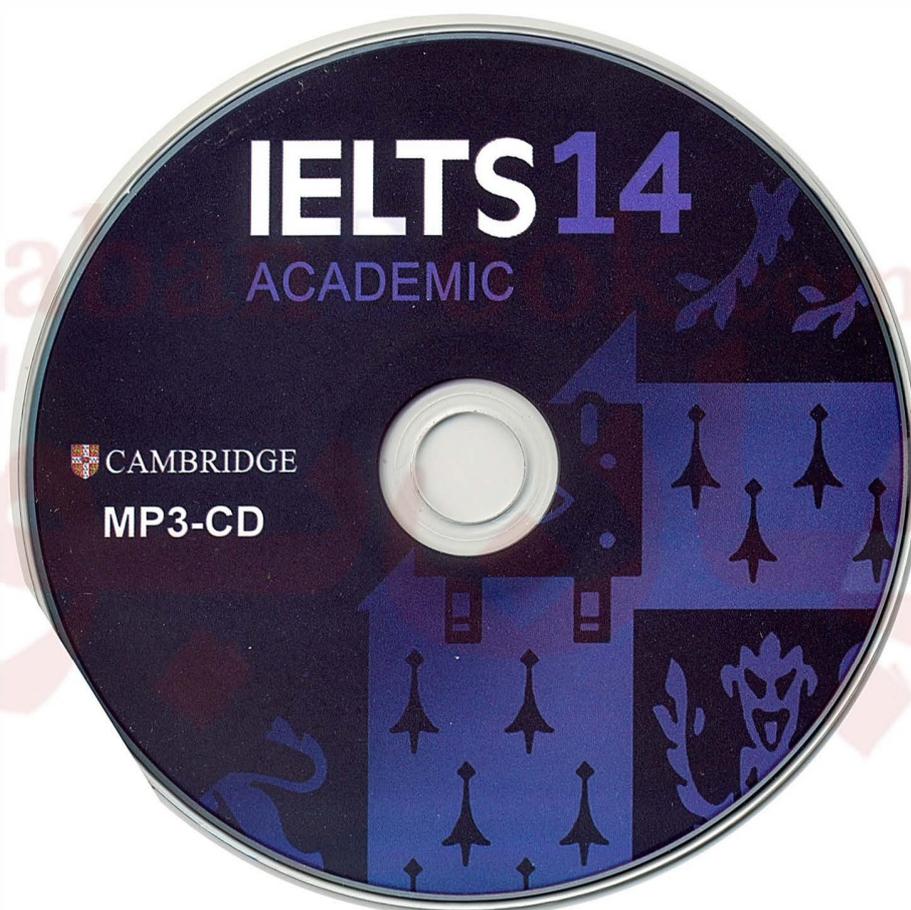
14

WITH ANSWERS

AUTHENTIC PRACTICE TESTS



WITH AUDIO





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Introduction

The International English Language Testing System (IELTS) is widely recognised as a reliable means of assessing the language ability of candidates who need to study or work where English is the language of communication. These Practice Tests are designed to give future IELTS candidates an idea of whether their English is at the required level.

IELTS is owned by three partners: Cambridge English Language Assessment, part of the University of Cambridge; the British Council; IDP Education Pty Limited (through its subsidiary company, IELTS Australia Pty Limited). Further information on IELTS can be found on the IELTS website www.ielts.org.

WHAT IS THE TEST FORMAT?

IELTS consists of four components. All candidates take the same Listening and Speaking tests. There is a choice of Reading and Writing tests according to whether a candidate is taking the Academic or General Training module.

| | |
|--|--|
| Academic For candidates wishing to study at undergraduate or postgraduate levels, and for those seeking professional registration. | General Training For candidates wishing to migrate to an English-speaking country (Australia, Canada, New Zealand, UK), and for those wishing to train or study at below degree level. |
|--|--|

The test components are taken in the following order:

| | | |
|---|----|---|
| Listening 4 sections, 40 items approximately 30 minutes | | |
| Academic Reading 3 sections, 40 items 60 minutes | or | General Training Reading 3 sections, 40 items 60 minutes |
| Academic Writing 2 tasks 60 minutes | or | General Training Writing 2 tasks 60 minutes |
| Speaking 11 to 14 minutes | | |
| Total Test Time 2 hours 44 minutes | | |

Test 1

LISTENING

SECTION 1 Questions 1–10

Complete the form below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

| CRIME REPORT FORM | |
|---|--|
| Type of crime: | theft |
| Personal information | |
| <i>Example</i> | |
| Name | Louise <i>Taylor</i> |
| Nationality | 1 |
| Date of birth | 14 December 1977 |
| Occupation | interior designer |
| Reason for visit | business (to buy antique 2)) |
| Length of stay | two months |
| Current address | 3 Apartments (No 15) |
| Details of theft | |
| Items stolen | – a wallet containing approximately 4 £ – a 5 |
| Date of theft | 6 |
| Possible time and place of theft | |
| Location | outside the 7 at about 4 pm |
| Details of suspect | – some boys asked for the 8 then ran off – one had a T-shirt with a picture of a tiger – he was about 12, slim build with 9 hair |
| Crime reference number allocated | |
| | 10 |

SECTION 2 **Questions 11–20**

Induction talk for new apprentices

Questions 11 and 12

Choose **TWO** letters, **A–E**.

Which **TWO** pieces of advice for the first week of an apprenticeship does the manager give?

- A** get to know colleagues
- B** learn from any mistakes
- C** ask lots of questions
- D** react positively to feedback
- E** enjoy new challenges

Questions 13 and 14

Choose **TWO** letters, **A–E**.

Which **TWO** things does the manager say mentors can help with?

- A** confidence-building
- B** making career plans
- C** completing difficult tasks
- D** making a weekly timetable
- E** reviewing progress

Questions 15–20

What does the manager say about each of the following aspects of the company policy for apprentices?

Write the correct letter, **A**, **B** or **C**, next to Questions 15–20.

- A** It is encouraged.
- B** There are some restrictions.
- C** It is against the rules.

Company policy for apprentices

- 15** Using the internet
- 16** Flexible working
- 17** Booking holidays
- 18** Working overtime
- 19** Wearing trainers
- 20** Bringing food to work

SECTION 3 Questions 21–30

Questions 21–25

Choose the correct letter, **A**, **B** or **C**.

Cities built by the sea

- 21** Carla and Rob were surprised to learn that coastal cities
- A** contain nearly half the world's population.
 - B** include most of the world's largest cities.
 - C** are growing twice as fast as other cities.
- 22** According to Rob, building coastal cities near to rivers
- A** may bring pollution to the cities.
 - B** may reduce the land available for agriculture.
 - C** may mean the countryside is spoiled by industry.
- 23** What mistake was made when building water drainage channels in Miami in the 1950s?
- A** There were not enough of them.
 - B** They were made of unsuitable materials.
 - C** They did not allow for the effects of climate change.
- 24** What do Rob and Carla think that the authorities in Miami should do immediately?
- A** take measures to restore ecosystems
 - B** pay for a new flood prevention system
 - C** stop disposing of waste materials into the ocean
- 25** What do they agree should be the priority for international action?
- A** greater coordination of activities
 - B** more sharing of information
 - C** agreement on shared policies

Questions 26–30

What decision do the students make about each of the following parts of their presentation?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.

Decisions

- A** use visuals
- B** keep it short
- C** involve other students
- D** check the information is accurate
- E** provide a handout
- F** focus on one example
- G** do online research

Parts of the presentation

- 26** Historical background
- 27** Geographical factors
- 28** Past mistakes
- 29** Future risks
- 30** International implications

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Marine renewable energy (ocean energy)

Introduction

More energy required because of growth in population and 31

What's needed:

- renewable energy sources
- methods that won't create pollution

Wave energy

Advantage: waves provide a 32 source of renewable energy

Electricity can be generated using offshore or onshore systems

Onshore systems may use a reservoir

Problems:

- waves can move in any 33
- movement of sand, etc. on the 34 of the ocean may be affected

Tidal energy

Tides are more 35 than waves

Planned tidal lagoon in Wales:

- will be created in a 36 at Swansea
- breakwater (dam) containing 16 turbines
- rising tide forces water through turbines, generating electricity
- stored water is released through 37 , driving the turbines in the reverse direction

Advantages:

- not dependent on weather
- no 38 is required to make it work
- likely to create a number of 39

Problem:

- may harm fish and birds, e.g. by affecting 40 and building up silt

Ocean thermal energy conversion

Uses a difference in temperature between the surface and lower levels

Water brought to the surface in a pipe

WRITING

WRITING TASK 1

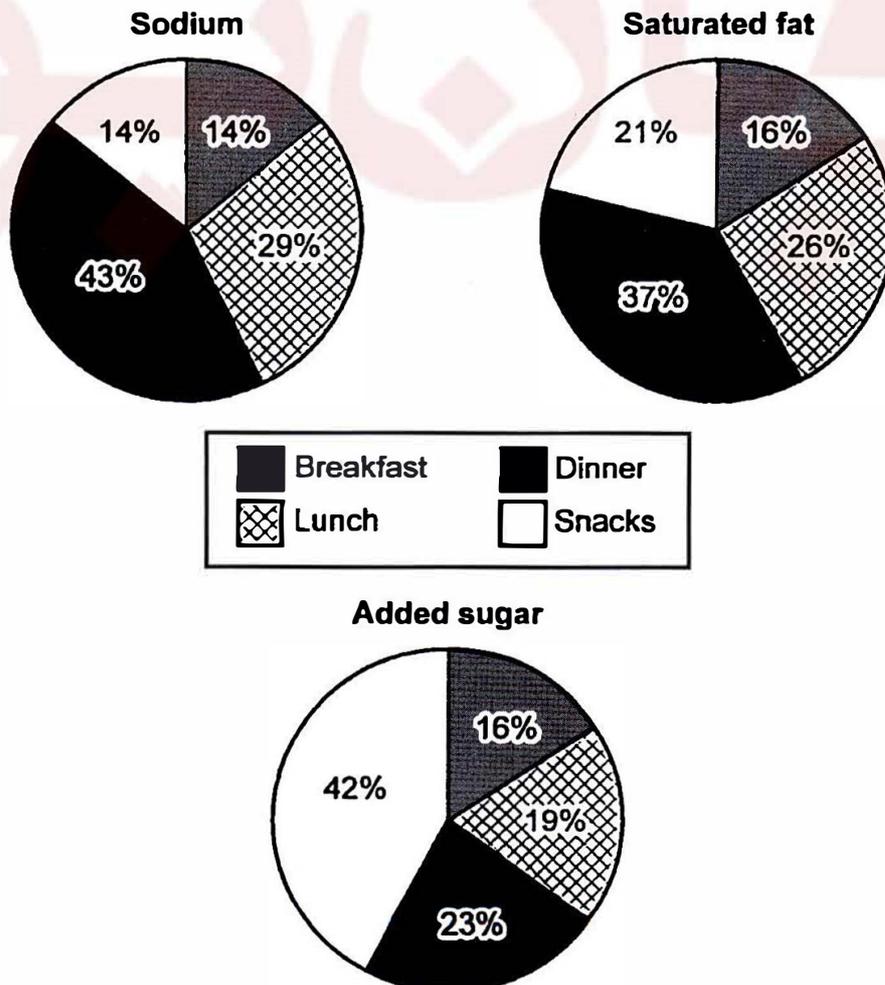
You should spend about 20 minutes on this task.

The charts below show the average percentages in typical meals of three types of nutrients, all of which may be unhealthy if eaten too much.

Summarise the information by selecting and reporting the main features, and make comparisons where relevant.

Write at least 150 words.

Average percentages of sodium, saturated fats and added sugars in typical meals consumed in the USA

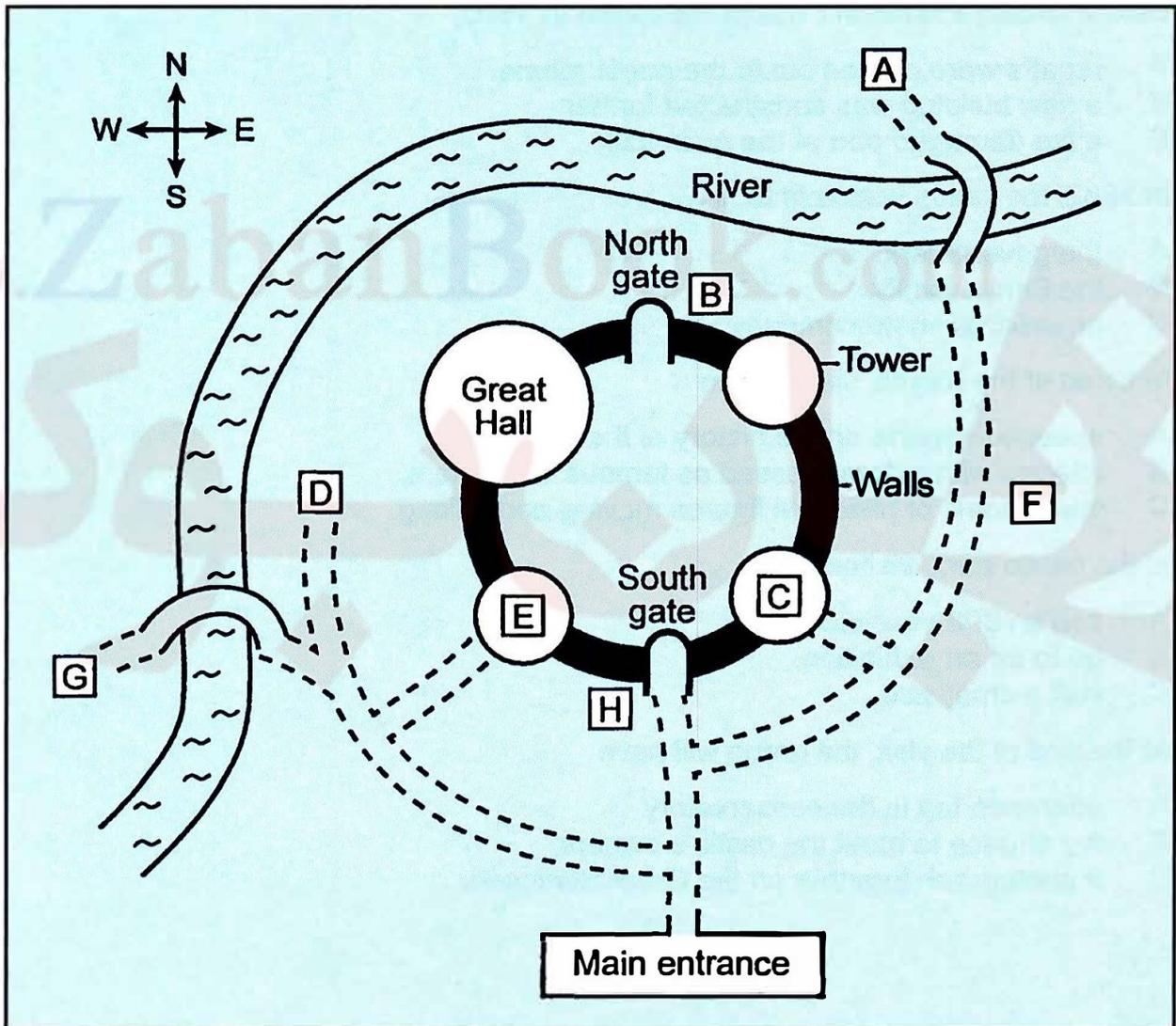


Questions 16–20

Label the plan below.

Write the correct letter, **A–H**, next to Questions 16–20.

Branley Castle



- 16 Starting point for walking the walls
- 17 Bow and arrow display
- 18 Hunting birds display
- 19 Traditional dancing
- 20 Shop

WRITING

WRITING TASK 1

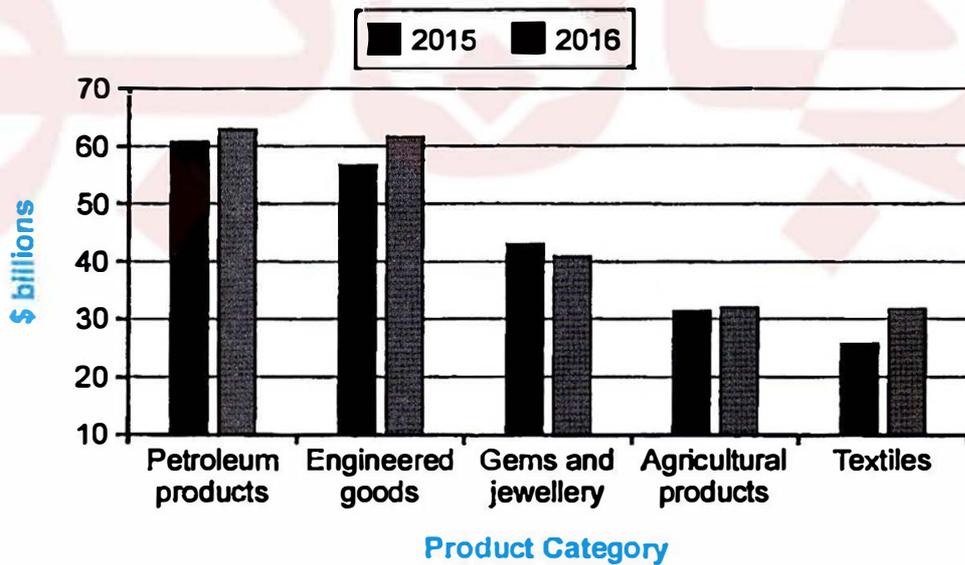
You should spend about 20 minutes on this task.

The chart below shows the value of one country's exports in various categories during 2015 and 2016. The table shows the percentage change in each category of exports in 2016 compared with 2015.

Summarise the information by selecting and reporting the main features, and make comparisons where relevant.

Write at least 150 words.

Export Earnings (2015–2016)



| Percentage change in values (2015–2016) | |
|---|----------|
| Petroleum products | ↑ 3% |
| Engineered goods | ↑ 8.5% |
| Gems and jewellery | ↓ 5.18% |
| Agricultural products | ↑ 0.81% |
| Textiles | ↑ 15.24% |

Audioscripts

The first concert will include music by Liza Lim, who was born in Perth, Western Australia, in 1966. As a child, Lim originally learned to play the piano – like so many children – and also the violin, but when she was 11 her teachers encouraged her to start composing. She found this was her real strength, and she studied and later taught composition, both in Australia and in other countries. As a composer, she has received commissions from numerous orchestras, other performers and festivals in several countries. Q31

Liza Lim's compositions are vibrant and full of energy, and she often explores Asian and Australian Aboriginal cultural sources, including the native instrument, the didgeridoo: this is featured in a work called *The Compass*. Her music is very expressive, so although it is complex, it has the power of connecting with audiences and performers alike. Q32
 Q33

In the festival we're going to give a semi-staged performance of *The Oresteia*. This is an opera in seven parts, based on the trilogy of ancient Greek tragedies by Aeschylus. Lim composed this when she was in her mid-20s, and she also wrote the text, along with Barrie Kosky. It's performed by six singers, a dancer, and an orchestra that, as well as standard orchestral instruments, includes electric guitar, and a traditional Turkish stringed instrument. Lim wrote that because the stories in the tragedies are not easy to tell, the sounds she creates are also disturbing, and they include breathing, sobbing, laughing and whistling. The work lasts around 75 minutes, and the rest of the concert will consist of orchestral works by the British composers Ralph Vaughan Williams and Frederick Delius. Q34
 Q35

Moving on now to our second concert, this will begin with instrumental music by British composers – Benjamin Britten and Judith Weir. After the interval we'll go to Australia for a piece by Ross Edwards: *The Tower of Remoteness*. According to Edwards, the inspiration for this piece came from nature, when he was sitting alone in the dry bed of a creek, overshadowed by the leaves of palm trees, listening to the birds and insects. *The Tower of Remoteness* is scored for piano and clarinet. Edwards says he realised years after writing the piece that he had subconsciously modelled its opening phrase on a bird call. Q36

Ross Edwards was born in 1943 in Sydney, Australia, and studied at the Sydney Conservatorium of Music and the universities of Adelaide and Sydney. He's well known in Australia, and in fact he's one of the country's most performed composers. He's written a wide range of music, from symphonies and concertos to some composed specifically for children. Edwards's music has been described as being 'deeply connected to Australia', and it can be regarded as a celebration of the diversity of cultures that Australia can be proud of. Q37

The last of the three Australian composers to be represented in our festival is Carl Vine. Born in 1954, Vine, like Liza Lim, comes from Perth, Western Australia. He took up the cornet at the age of five, switching to the piano five years later. However, he went to university to study physics, before changing to composition. After graduating he moved to Sydney and worked as a freelance pianist and composer. Before long he had become prominent in Australia as a composer for dance, and in fact has written 25 scores of that type. Q38
 Q39

In our third concert, Vine will be represented by his music for the flag hand-over ceremony of the Olympics held in 1996. This seven-minute orchestral piece was of course heard by millions of people worldwide, and we'll hear it alongside works written by British composers Edward Elgar and, more recently, Thomas Adès. Q40

TEST 4

SECTION 1

- ANDREW: Good morning, Clare House Hotel. Andrew speaking. I'm the Events Manager. *Example*
- SAM: Good morning, Andrew. My name's Samantha. I'm arranging a party for my parents' fiftieth wedding anniversary, and I'm ringing to ask about hiring a room some time next September. Also my parents and several of the guests will need accommodation.
- ANDREW: OK, I'm sure we can help you with that. Will you be having a sit-down meal or a buffet?
- SAM: Probably a sit-down.
- ANDREW: And do you know how many people there'll be?
- SAM: Around eighty, I think.
- ANDREW: Well we have two rooms that can hold that number. One is the Adelphi Room. That can seat eighty-five, or hold over a hundred if people are standing for a buffet. Q1
- SAM: Right.
- ANDREW: If you have live music, there's room for four or five musicians in the gallery overlooking the room. Our guests usually appreciate the fact that the music can be loud enough for dancing, but not too loud for conversation.
- SAM: Yes, I really don't like it when you can't talk.
- ANDREW: Exactly. Now the Adelphi Room is at the back of the hotel, and there are French windows leading out onto the terrace. This has a beautiful display of pots of roses at that time of the year. Q2
- SAM: Which direction does it face?
- ANDREW: Southwest, so that side of the hotel gets the sun in the afternoon and early evening.
- SAM: Very nice.
- ANDREW: From the terrace you can see the area of trees within the grounds of the hotel, or you can stroll through there to the river – that's on the far side, so it isn't visible from the hotel. Q3
- SAM: OK.
- ANDREW: Then another option is the Carlton Room. This is a bit bigger – it can hold up to a hundred and ten people – and it has the advantage of a stage, which is useful if you have any entertainment, or indeed a small band can fit onto it. Q4
- SAM: And can you go outside from the room?
- ANDREW: No, the Carlton Room is on the first floor, but on one side the windows look out onto the lake.
- SAM: Lovely. I think either of those rooms would be suitable.
- ANDREW: Can I tell you about some of the options we offer in addition?
- SAM: Please do.
- ANDREW: As well as a meal, you can have an MC, a Master of Ceremonies, who'll be with you throughout the party.
- SAM: What exactly is the MC's function? I suppose they make a speech during the meal if we need one, do they? Q5
- ANDREW: That's right. All our MCs are trained as public speakers, so they can easily get people's attention – many guests are glad to have someone who can make themselves heard above the chatter! And they're also your support – if anything goes wrong, the MC will deal with it, so you can relax. Q6

Audioscripts

- SAM:** Great! I'll need to ask you about food, but something else that's important is accommodation. You obviously have rooms in the hotel, but do you also have any other accommodation, like cabins, for example? Q7
- ANDREW:** Yes, there are five in the grounds, all self-contained. They each sleep two to four people and have their own living room, bathroom and small kitchen.
- SAM:** That sounds perfect for what we'll need.

- SAM:** Now you have various facilities, don't you? Are they all included in the price of hiring the room? The pool, for instance.
- ANDREW:** Normally you'd be able to use it, but it'll be closed throughout September for refurbishment, I'm afraid. The gym will be available, though, at no extra charge. Q8
 Q9
 That's open all day, from six in the morning until midnight.
- SAM:** Right.
- ANDREW:** And the tennis courts, but there is a small additional payment for those. We have four courts, and it's worth booking in advance if you possibly can, as there can be quite a long waiting list for them! Q10
- SAM:** Right. Now could we discuss the food? This would be dinner, around seven o'clock ...

SECTION 2

Hello everyone. I'm Jake Stevens and I'm your rep here at the hotel. I'm sure you'll all have a great time here. So let me tell you a bit about what's on offer. I'll start by telling you about some of the excursions **that are available for guests**.

One thing you have to do while you're here is go dolphin watching. On our boat trips, we pretty well guarantee you'll see dolphins – if you don't you can repeat the trip free of charge. We organise daily trips for just 35 euros. Unfortunately there aren't any places left for this afternoon's trip, but come and see me to book for later in the week. Q11

If you're energetic, I'd recommend our forest walk. It's a guided walk of about seven kilometres. There'll be a stop half way, and you'll be provided with a drink and sandwiches. Q12
 There's some fairly steep climbs up the hills, so you need to be reasonably fit for this one, with good shoes, and bring a waterproof in case it rains. It's just 25 euros all inclusive, and it's every Wednesday.

Then on Thursdays we organise a cycle trip, which will give you all the fun of biking without the effort. We'll take you and your bike up to the top of Mount Lama, and leave you to bike back – it's a 700-metre drop in just 20 kilometres so this isn't really for inexperienced cyclists as you'll be going pretty fast. And if it's a clear day, you'll have fantastic views. Q13

On our local craft tour you can find out about the traditional activities in the island. And the best thing about this trip is that it's completely free. You'll be taken to a factory where jewellery is made, and also a ceramics centre. If you want, you can buy some of the products but that's entirely up to you. The trip starts after lunch on Thursday, and you'll return by 6 pm. Q14

If you're interested in astronomy you may already know that the island's one of the best places in the world to observe the night sky. We can offer trips to the observatory on Friday for those who are interested. They cost 90 euros per person and you'll be shown the huge telescopes and have a talk from an expert, who'll explain all about how they work. Afterwards we'll head down to Sunset Beach, where you can have a dip in the ocean if you want before we head off back to the hotel. Q15

TEST 4

READING

**Reading Passage 1,
 Questions 1–13**

- 1 four / 4
- 2 young
- 3 food
- 4 light
- 5 aggressively
- 6 location
- 7 neurons
- 8 chemicals
- 9 FALSE
- 10 TRUE
- 11 FALSE
- 12 NOT GIVEN
- 13 TRUE

**Reading Passage 2,
 Questions 14–26**

- 14 B
- 15 E
- 16 C
- 17 A
- 18 TRUE
- 19 TRUE
- 20 NOT GIVEN

- 21 FALSE
- 22 NOT GIVEN
- 23&24 IN EITHER ORDER
 B
 D
- 25&26 IN EITHER ORDER
 B
 E

**Reading Passage 3,
 Questions 27–40**

- 27 FALSE
- 28 NOT GIVEN
- 29 FALSE
- 30 TRUE
- 31 FALSE
- 32 TRUE
- 33 NOT GIVEN
- 34 large
- 35 microplastic
- 36 populations
- 37 concentrations
- 38 predators
- 39 disasters
- 40 A

If you score ...

| 0–17 | 18–26 | 27–40 |
|--|---|--|
| you are unlikely to get an acceptable score under examination conditions and we recommend that you spend a lot of time improving your English before you take IELTS. | you may get an acceptable score under examination conditions but we recommend that you think about having more practice or lessons before you take IELTS. | you are likely to get an acceptable score under examination conditions but remember that different institutions will find different scores acceptable. |

| | | |
|---|--|---|
|  |  |  |
| IELTS Writing Answer Sheet - TASK 2 | | |
|  | Candidate Name <input type="text"/> | |
| | Candidate No. <input type="text"/> | Centre No. <input type="text"/> |
| | Test Module <input type="checkbox"/> Academic <input type="checkbox"/> General Training | Test Date Day <input type="text"/> Month <input type="text"/> Year <input type="text"/> |
| | If you need more space to write your answer, use an additional sheet and write in the space provided to indicate how many sheets you are using: Sheet <input type="text"/> of <input type="text"/> | |
| Writing Task 1 Writing Task 1 Writing Task 1 Writing Task 1 | | |
| Do not write below this line | | |
| Do not write in this area. Please continue your answer on the other side of this sheet. | | |
|  |  |  |

IELTS 14

ACADEMIC

WITH ANSWERS

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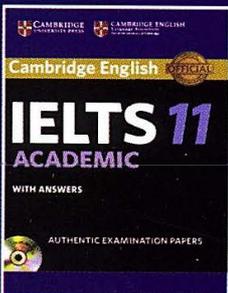
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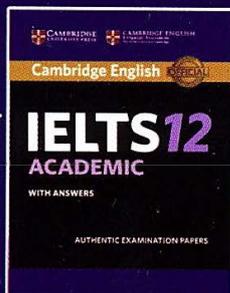
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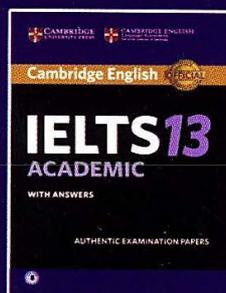
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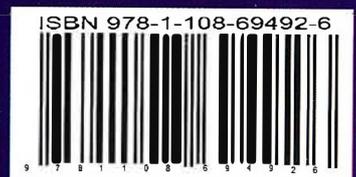
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