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Two

DOMINOES

The Turn of the Screw

Helen Jones

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The Turn of the Screw



Windows® and Mac® compatible
Minimum specification: PC: Pentium® III, 700 MHz, Windows® (2000, XP, Vista); Mac®: G4, 700MHz, Mac® 10.2 or above; 128 MB RAM; 24x CD-ROM drive speed; 1024x768 screen resolution displaying 32-bit colour; compatible sound card; headphones or speakers; mouse. We recommend you set your keyboard to UK English.
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MultiROM

- Interactive activities
- Audio recording of complete dramatized story text

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The Turn of the Screw



LEVEL TWO

700 HEADWORDS

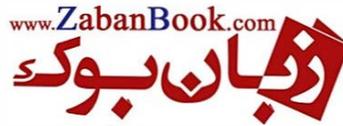
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DOMINOES

Series Editors: Bill Bowler and Sue Parminter

The Turn of the Screw

Henry James



Text adaptation by Christine Lindop

Henry James (1843–1916) was born in New York, but lived most of his life in Europe. He started writing as a young man, and his first book, *Roderick Hudson*, appeared in 1875. His best known stories include *Washington Square* (1881) and *The Portrait of a Lady* (1881). There have been several films of his famous ghost story, *The Turn of the Screw* (1898).

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ACTIVITIES

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BEFORE READING

1 Match the ghost film pictures and sentences.



- a Hamlet talks to his father's ghost.
- b Casper the friendly ghost looks at the girl who has moved into his room.
- c The four Ghostbusters fight a ghost.
- d A dead man tries to speak to his girlfriend in the film *Ghost*.
- e The headless Rider from *Sleepy Hollow*.
- f Face to face with the unknown in *The Blair Witch Project*.

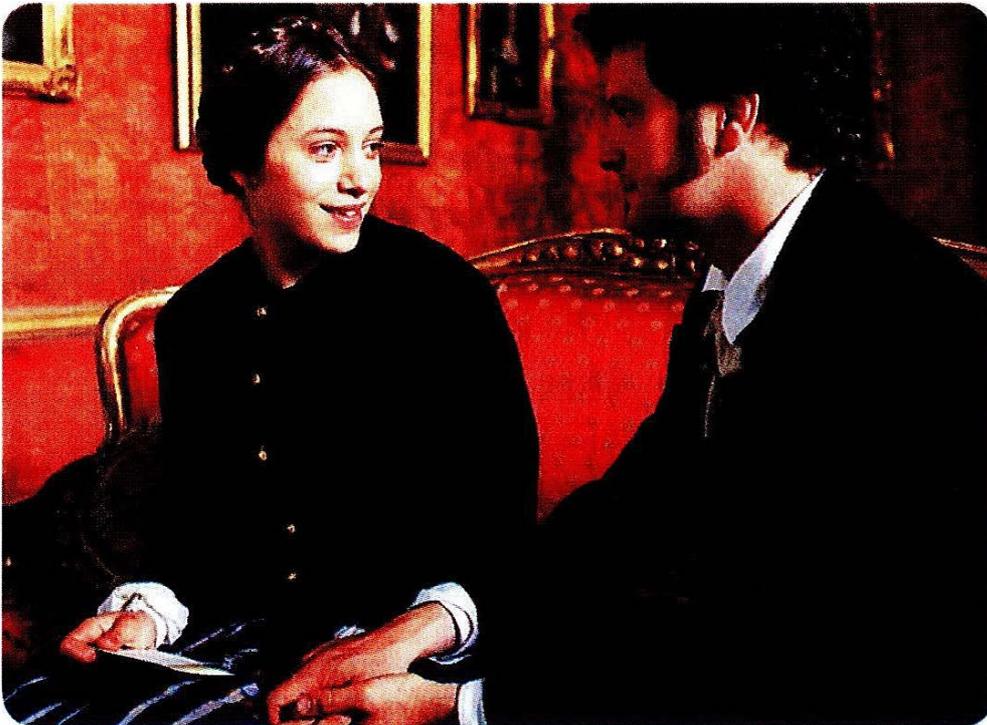
2 What other ghost stories do you know?

Chapter 1

Bly

We were sitting by the fire telling **ghost** stories. 'Would you like to hear a ghost story about two children?' Douglas asked. 'I've never told it to anyone. It's too horrible. It happened to my sister's **governess** a long time ago.'

The woman, Douglas explained, was twenty when she left home to look for work. She went to see a man who needed a governess for his brother's two children. He was a **gentleman** – rich, good-looking, and kind – with an expensive house in London. The children, a boy and a girl, came to live with him after their father died. But he had no wife or children himself, so he sent them to live at Bly, his house in the country, with his **housekeeper**, Mrs Grose. They also had a governess there, at first, but then she died, so the boy went away to school while the little girl stayed at Bly.



She went to see a man who needed a governess for two children.

ghost a dead person that a living person sees or hears

governess a woman who lives with and teaches children

gentleman a man from a rich family who does not need to work

housekeeper a woman who looks after a person's house



Below us the children were together on the grass.

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Summer ended and autumn came; the skies were grey and dead leaves fell onto the grass at Bly. Sometimes, when everything was still and quiet, I felt sure that Quint and Jessel were near, but I never saw them.

Sometimes when I was with the children I was sure that Miles and Flora could see – and were happy to see – their ghostly visitors, but I could not see them. Perhaps, when I could not see them, they were saying or showing things to the children – things that were too terrible for me to hear

'When am I going back to school?'



READING CHECK

Correct eight more mistakes in the story.

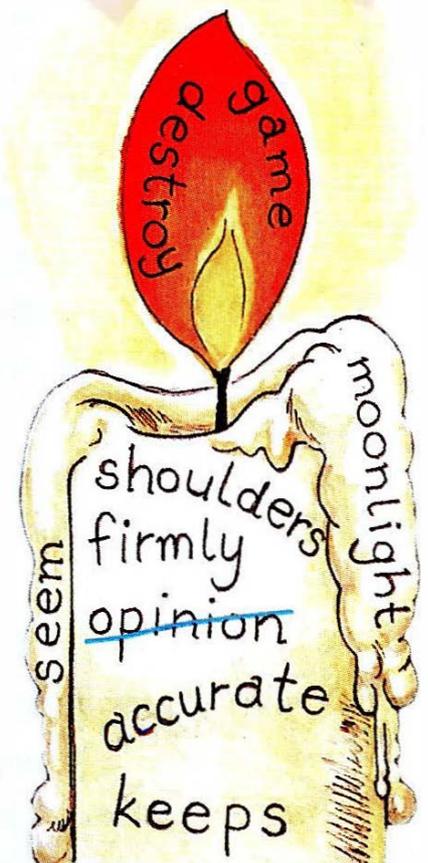
Miles

The governess tells Mrs Grose about her night time talk with ~~Flora~~. She believes that Miles, Flora, Quint and Miss Jessel aren't very close. She says that Miles and Flora belong to her and Mrs Grose. She is afraid that the two ghosts are getting closer and will fill the children with good thoughts and perhaps kill them in the end. Mrs Grose wants the children's grandfather to come to Bly. The governess doesn't want to tell him about the ghosts. Winter ends and spring comes to Bly house. The children write letters to their uncle, but the governess doesn't send them. On the way to the village shops Miles asks when he can go back to school.

WORD WORK

Use the words in the candle to complete the sentences.

- In my opinion Miles and Flora can see the ghosts.
- The governess tries to be when she is telling Mrs Grose what she has seen and done.
- The governess puts her hands on Miles's
- Miles's teeth are bright in the
- The children to be good, but they are really bad.
- The children play a strange with the governess in which they never talk about Quint or Miss Jessel.



- g The governess the letters the children write to their uncle.
- h The governess is afraid that Quint and Miss Jessel will Miles and Flora.
- i The governess tells Mrs Grose that the Master doesn't want any worries.

GUESS WHAT

Who does the governess speak to in the next chapter? Tick three pictures.



a the ghost of Miss Jessel



b the ghost of Peter Quint



c Mrs Grose



d Flora



e Miles



f the children's uncle in London



g the teachers at Miles's old school

her arms round Flora. I looked at Flora, and she looked at me, and then she spoke.

'Where's Miles?' she asked.

Now I had to speak – to say that name.

'I'll tell you if you tell *me*—'

'Tell you what?' Flora asked.

Mrs Grose stared at me.

'Where, my dear, is Miss Jessel?'

***Mrs Grose
put her arms
round Flora.***



READING CHECK

Tick the correct pictures.

a Miles plays the piano for ...



the governess.



Quint.

d The governess leaves her letter to the children's uncle for ...



Mrs Grose to post.



a servant to post.

b ... falls asleep in front of the fire.



The governess



Mrs Grose

e The governess believes that Flora is near the lake with ...



Miss Jessel.



Miles.

c The governess and Mrs Grose look everywhere for ...



Miles.



Flora.

f The governess and Mrs Grose find ...



Miss Jessel near the lake.



Flora near the lake.

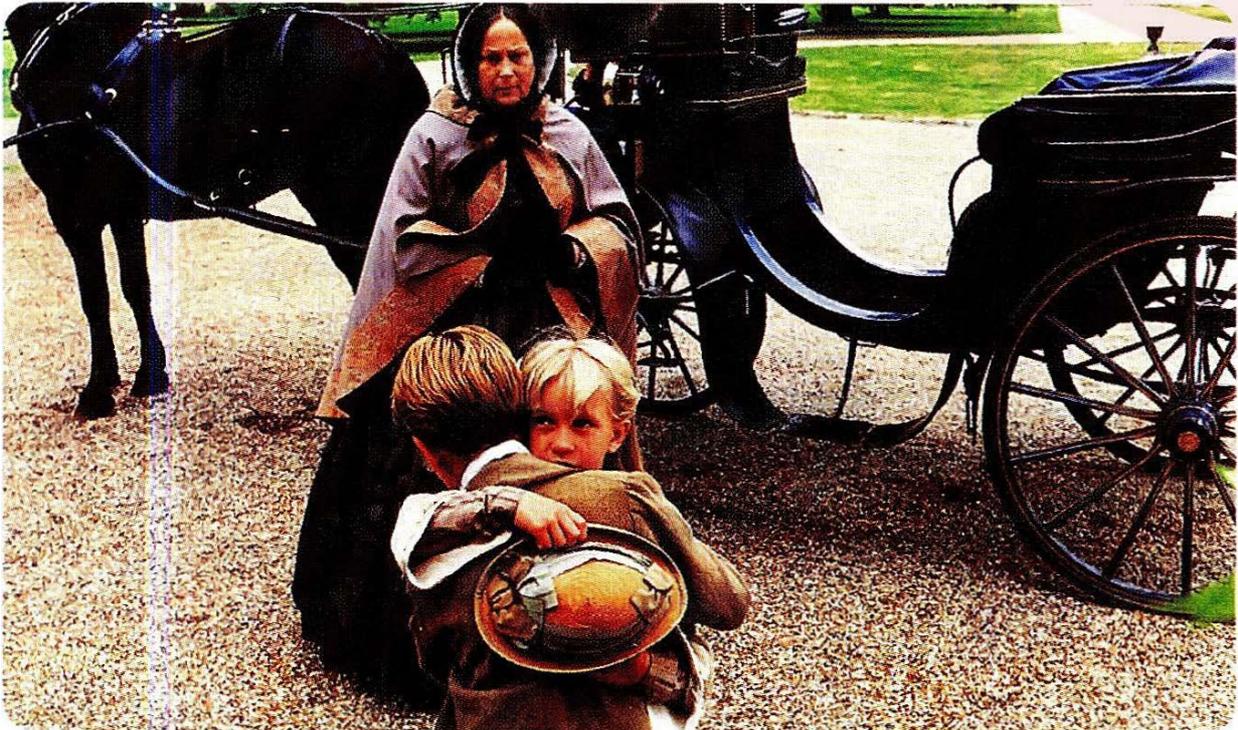


'She'll never speak to me again.'

When all their travelling bags were ready, Miles and I said goodbye to Mrs Grose and Flora, and they got into their carriage and left. Without them, I felt really alone and scared at Bly. To give myself something to do, I walked up and down through the whole house, and gave **orders** to the servants. I pretended to be busy, but I had a **sick** heart.

Nobody at the house knew the real story about Flora, but everyone knew that things were different between Miles and me. He didn't come to the schoolroom that morning for his lessons; he had his breakfast early and then went off by himself. Miles wanted freedom, and now he had it.

They got into their carriage and left.



order words that tell somebody to do something

sick ill

We had our meal that evening in the downstairs dining room. While I waited for Miles, I remembered the time I saw Quint outside the window. Things were so different now – much more difficult. Could Quint really destroy Miles? Was

The Turn of the Screw

A young woman arrives at a large country house. Her job is to look after the two children who live there, but she soon discovers that there is something very strange about both the house and the children. The longer she stays, the more she feels that the two children are in danger – or is it that the children are the danger, and the person in danger is herself?

Text adaptation by Christine Lindop

Cover image ITV/Martin Hope Productions/United Productions/WGBH Boston courtesy of Rex Features/Still showing Jodhi May in 'The Turn of the Screw', 1999

 This book is supported by a MultiROM, containing a complete dramatized audio recording of the story plus interactive activities.

Series Editors: Bill Bowler and Sue Parminter

Word count 8,326

LEVEL	HEADWORDS
Three	1000
Two	700
One	400
Starter	250

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