

Starter

DOMINOES

# Heidi

*Johanna Spyri*

All rights reserved © Oxford University Press 2014 ISBN 978 0 19 424912 6

## Heidi

Starter  
DOMINOES



**Windows® and Mac® compatible**

Minimum specification: PC: Pentium® III, 700 MHz, Windows® (2000, XP, Vista); Mac®: G4, 700MHz, Mac® 10.2 or above; 128 MB RAM; 24x CD-ROM drive speed; 1024x768 screen resolution displaying 32-bit colour; compatible sound card; headphones or speakers; mouse.

We recommend you set your keyboard to UK English.

[elt.cdsupport.uk@oup.com](mailto:elt.cdsupport.uk@oup.com)

### MultiROM

- Interactive activities
- Audio recording of complete dramatized story text

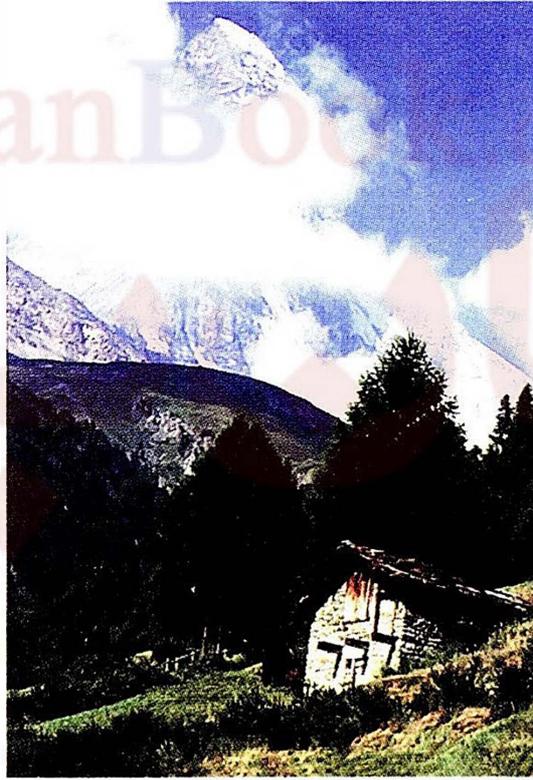
**OXFORD**  
UNIVERSITY PRESS

[www.oup.com/elt](http://www.oup.com/elt)

**DOMINOES**

www.ZabanBook.com  
زبان بوک

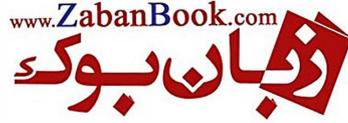
# Heidi



**STARTER LEVEL 250 HEADWORDS**

# DOMINOES

Series Editors: Bill Bowler and Sue Parminter



## Heidi

*Johanna Spyri*

Text adaptation by Paul Davenport

Illustrated by Monica Armino

Johanna Spyri (1827–1901) was born in a village in the Swiss Alps, and grew up in the Swiss countryside. She moved to Zurich to study, and married her husband – a lawyer – there in 1852. Unhappy in the city, Johanna began writing stories about places she knew as a child. Her best-known story – *Heidi* – first appeared in German in two books (1880 and 1881). It was very successful then, and is still popular around the world today – as a book, on TV and in the cinema. Johanna died in Zurich, aged 74.

**OXFORD**  
UNIVERSITY PRESS

# ACTIVITIES

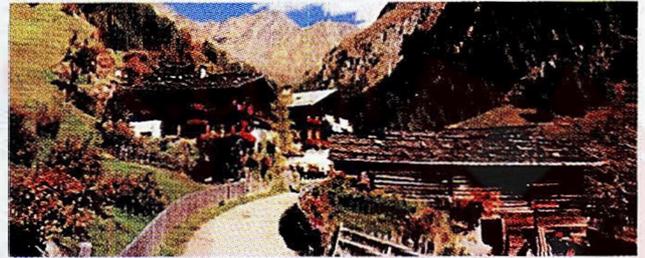
## BEFORE READING

1 Match the words with the pictures. Which is your favourite season? Why?

autumn      spring      summer      winter



a .....



b .....

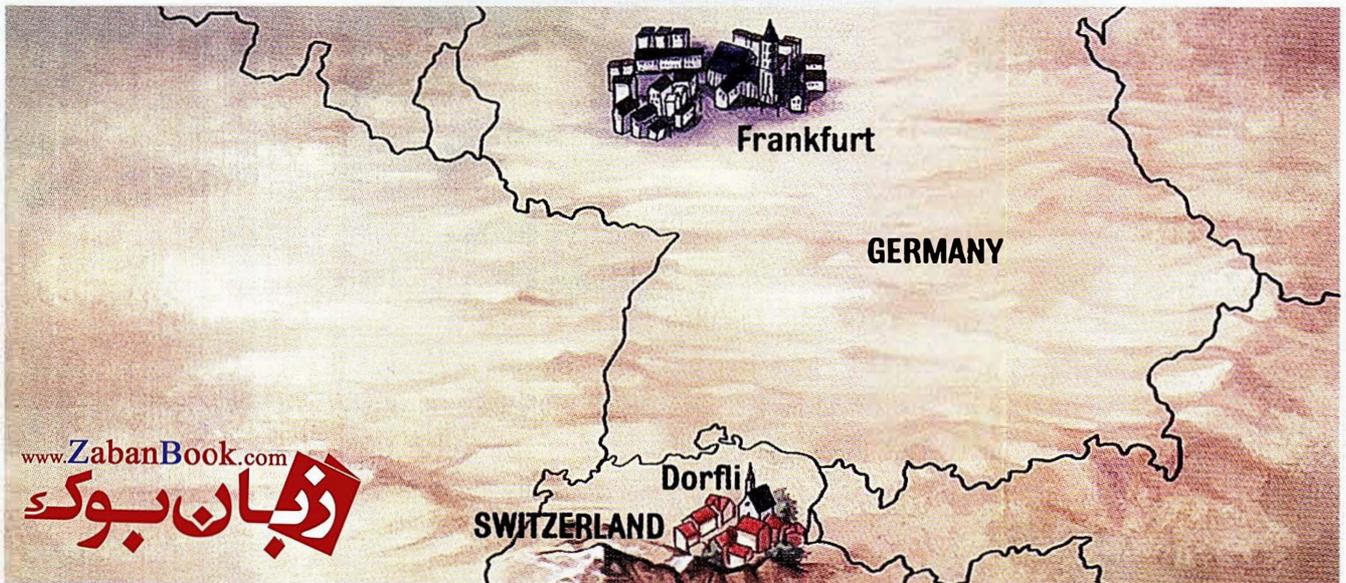


c .....



d .....

2 The story happens in the 1800s in Dorfli, a village in Switzerland, and Frankfurt, a big town in Germany. Read sentences a–f and write D (Dorfli) or F (Frankfurt).



- a  It snows a lot in winter.      d  Young children don't go to school.  
b  There are many big houses.      e  There are many people with a lot of money.  
c  Many people can't read or write.      f  Life is very quiet.

## Chapter 1 ❖ Heidi arrives

One June morning, a young woman and a little girl are walking up a **mountain** in Switzerland. When they **reach** the village of Dorfli, an older woman calls to them.

'Dete! Where are you going? Is that the daughter of your **late** sister?'

'Yes, Barbel. I'm taking her to her grandfather.'

'Please don't! He's very **strange** these days. He never visits the village, and he speaks to nobody.'

'But I've got new work in Frankfurt. I can't **take care of** Heidi now.'

Just then, Peter the young **goatherd** arrives. He takes Dete and Heidi up to the old man's **hut**.

'Here's your granddaughter – Heidi,' says Dete when they arrive. 'She must stay with you. I can't take care of her any more.'

'What?' the old man cries. 'Get out of here, Dete! And don't come back!'

'Goodbye, Heidi,' Dete says. She goes quickly down the mountain. Peter goes back to his goats.

Heidi looks about her. 'Oh, Grandfather, it's beautiful up here!' she says. The old man says nothing, but he takes her into the hut.

**mountain** a big hill

**reach** to arrive in a place after travelling for some time

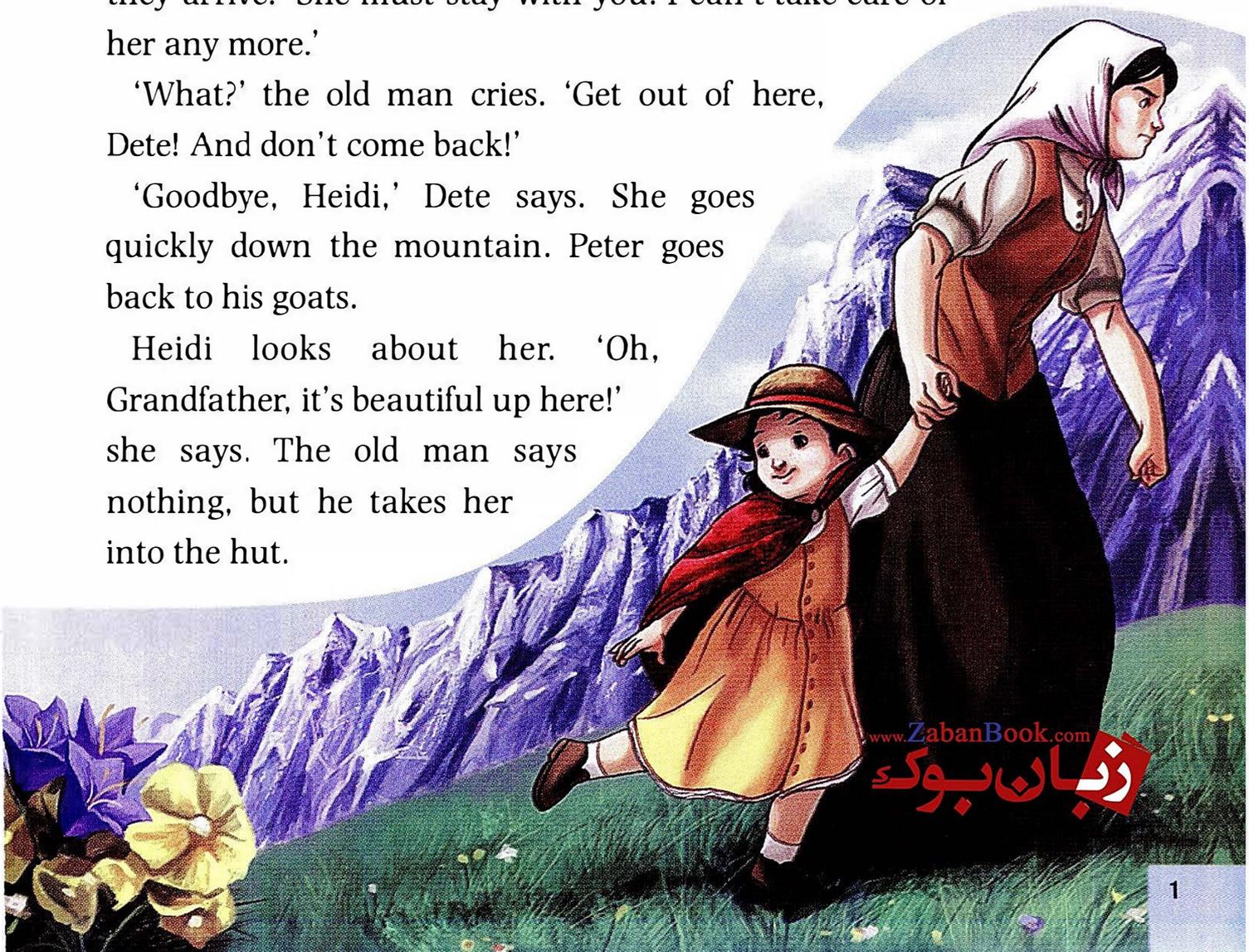
**late** dead

**strange** not usual

**take care of** to do things for somebody when they need it

**goatherd** a boy who looks after goats

**hut** a little house



Later, Peter sits up. '**Lunch** time!' he says. Heidi gives some of her lunch to him because he hasn't got much.

Suddenly Peter gets up. One of the goats is near a **cliff**! Peter begins to run to it, but he **falls** down. Quickly, Heidi **picks** some flowers and calls the goat. It comes to her, and away from the cliff. Peter begins hitting it angrily.

'Stop!' Heidi cries.

'Can I have some of your lunch tomorrow?'

'Yes, and every day – but **promise** me one thing: never hit a goat again.'

'All right,' Peter laughs.



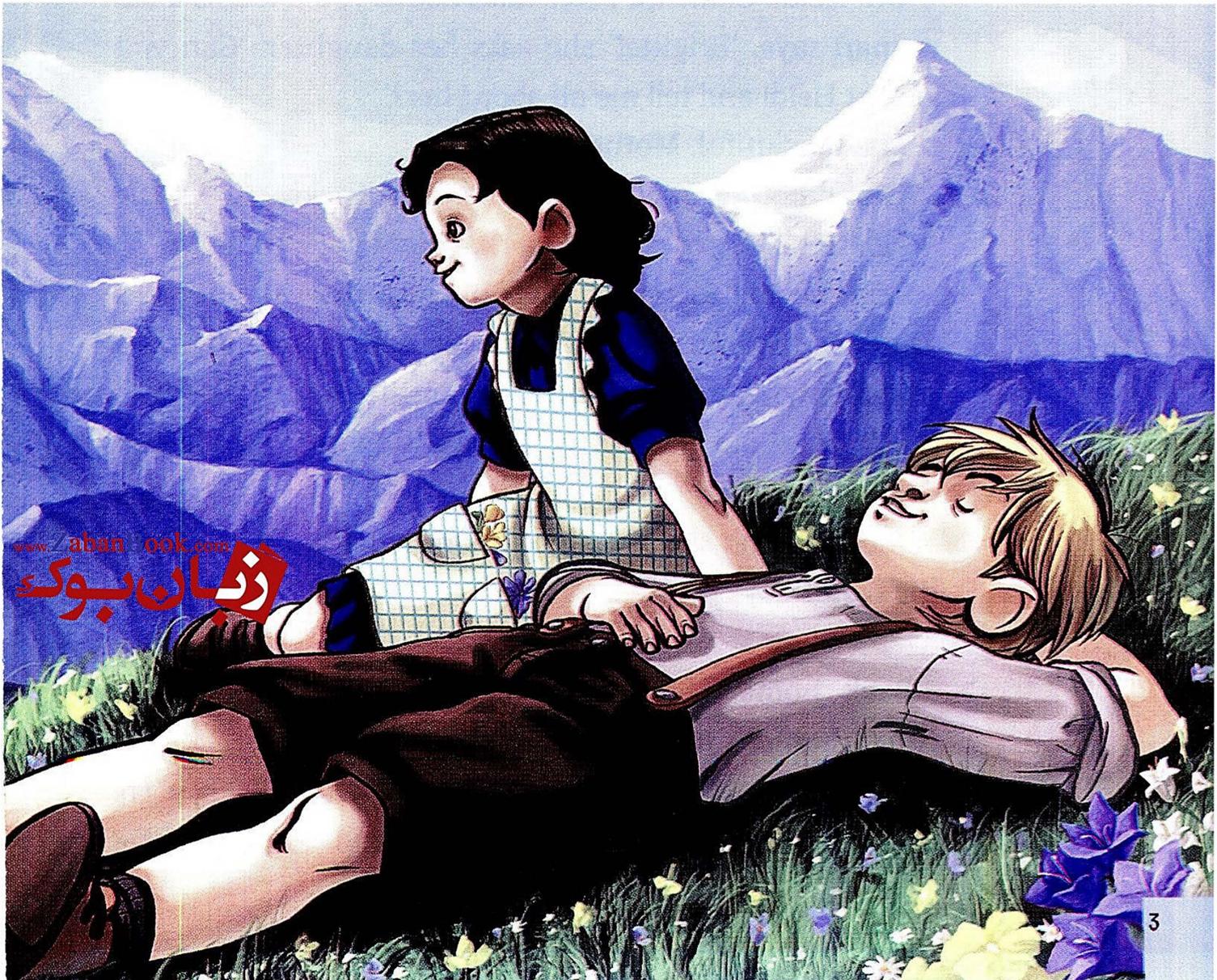
**lunch** when you eat in the middle of the day

**cliff** a wall of rock on a mountain that you can fall down easily

**fall** to go down suddenly

**pick** to take things like flowers or apples from plants or trees

**promise** to say now that you can do something later; when you say that you can do something later



house. Soon it is OK, and Grandmother can sleep well in her bed again.

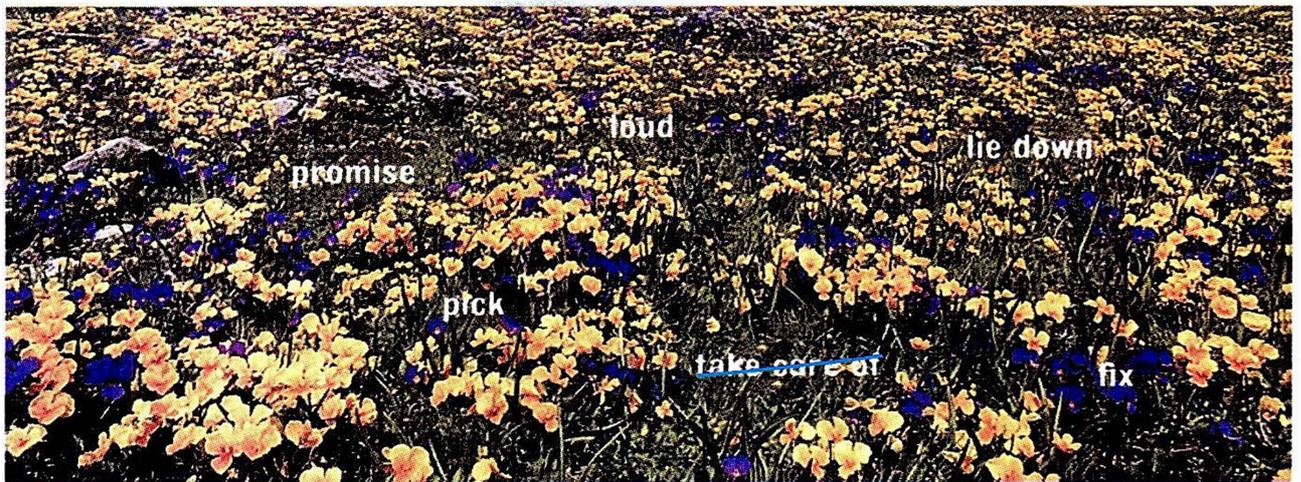
**pastor** a person who works for the church



These are happy times for Heidi. But, after two years, the village **pastor** visits Grandfather's hut one day. He looks at Heidi and Grandfather, and he doesn't smile. 'Why am I here?' he asks them. 'Do you know?'



## 2 Use the words in the flowers to complete the sentences.



- a I take care of my brother when my parents are working.
- b Please don't ..... the flowers. Leave them there.
- c Heidi asks her grandfather, 'Can you ..... Grandmother's house?'
- d It's late. You must ..... and go to sleep.
- e Can I have some of your lunch every day? Do you ..... ?
- f Suddenly they hear a ..... noise in the house.

## GUESS WHAT

What happens in the next chapter? Tick one box.



- a  Heidi and Grandfather move to the village of Dorfli in winter.
- b  Heidi goes to Frankfurt with Dete.



- c  The pastor takes Heidi away from Grandfather's hut.

## Chapter 2 ♣ Heidi's new family

'Heidi's nearly eight now,' the pastor says. 'When winter comes, she must go to **school**.'

'Through all the **snow**? I can't **send** her down the mountain then,' Grandfather says.

'No,' the pastor smiles, 'But you can come down and live in your old house in Dorfli this winter. Heidi can easily go to school from there.'

'Never!' Grandfather says. 'The villagers don't like me!'

'That's not true,' answers the pastor. 'Please come back to the village this winter.'

'I can't,' Grandfather says. The pastor leaves soon after. He is not happy.



The next day, **Aunt** Dete arrives at the hut.

'Why are *you* here?' cries Grandfather.

'For Heidi,' she says. 'Listen! I'm working for a nice family in Frankfurt. One of their friends – **Herr** Sesemann – has

**school** students learn here

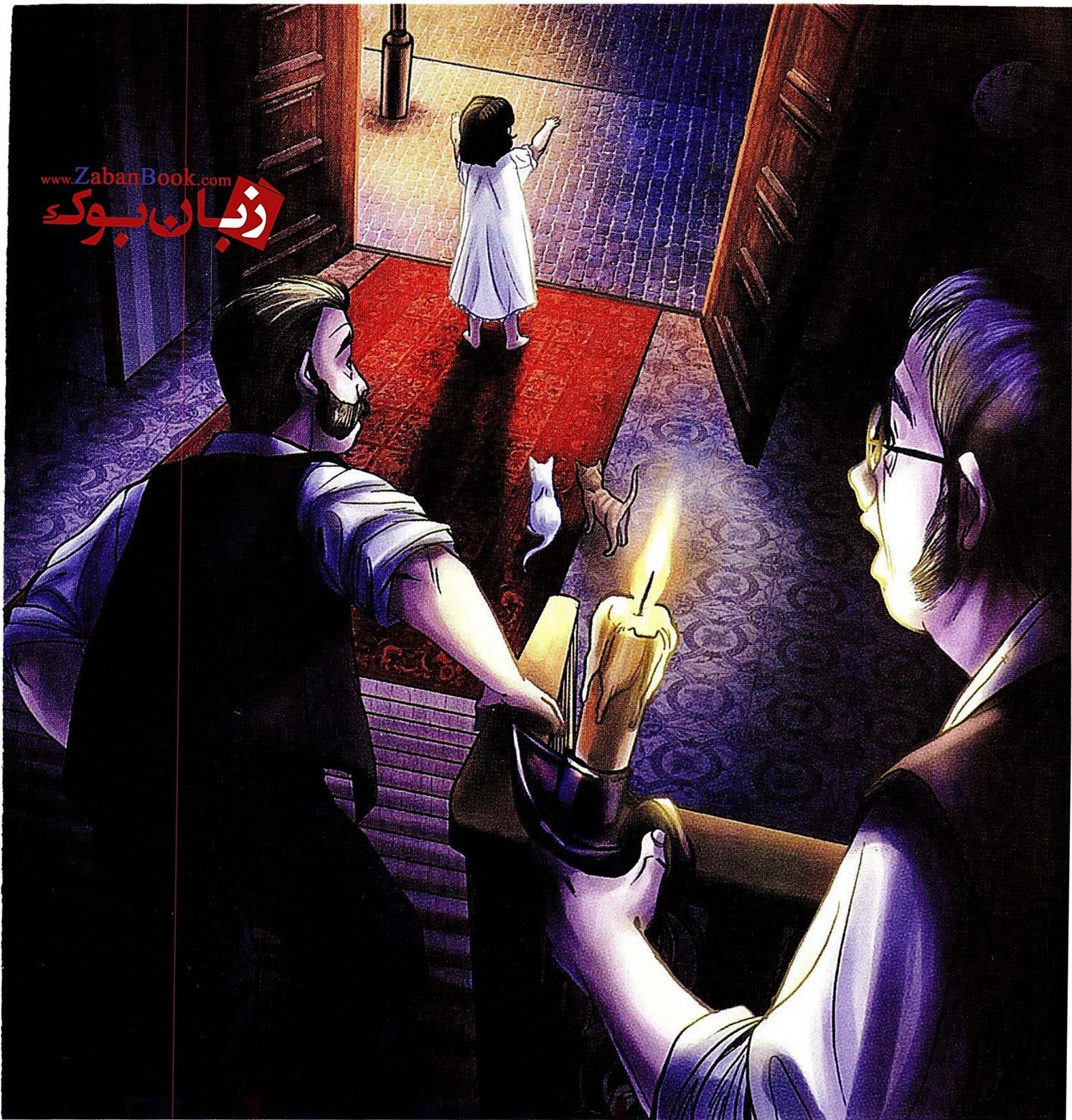
**snow** something soft, cold and white

**send** to make someone go somewhere

**aunt** your mother's (or father's) sister

**Herr** /heə(r)/ Mr in German





At first she tells him nothing, but in the end she says, 'Every night I **dream** about my mountain home. I hear the wind, and I go to the door of the hut and look out. But in the morning, I'm back in Frankfurt.' She begins to cry.

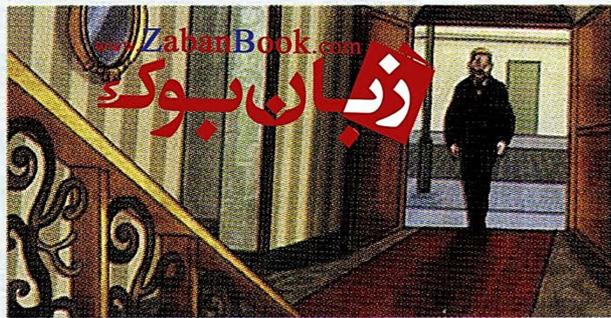
'Don't cry, little Heidi,' says the doctor. 'Every problem has an answer.'

He goes back to Herr Sesemann. 'Heidi's very ill,' he says. 'She must leave for Switzerland at once!'

**dream** to see pictures in your head when you are sleeping



c There's a goat in the house .....



d Let's go into the wall. ....



e She's in a white evening dress .....



f She drives about mountains .....

## GUESS WHAT

What happens in the next chapter? Tick two boxes.



a  Clara goes to the mountains with Heidi.



b  Grandfather is happy to see Heidi.



c  Heidi reads to her grandfather.



d  Peter goes and lives in the pastor's house in the village.

## Chapter 4 ♣ Home again

What can Herr Sesemann do? Heidi can't stay ill, but Clara can't lose her friend. In the end, he finds the answer to this problem. He speaks to the two girls.

'You're very homesick,' he tells Heidi, 'And you need to **return** home to the mountains. Dr Classen says this, and he's right, I think.'

'But Father –' Clara begins.

'Please, Clara,' says Herr Sesemann, 'Let's think of Heidi now. What's best for her? But I promise you, daughter, you can visit her in Switzerland very soon.'

Then he says to Heidi, 'So are your bags ready? Because your **journey** home begins early tomorrow morning!'

**return** to go back; when you go back

**journey** when you go far





Back in Frankfurt, Clara asks Herr Sesemann every day, 'Father, when can we visit Heidi?'

He always answers, 'Soon, daughter, very soon.'

But when he thinks about the long journey, he feels afraid. 'Is it a good **idea** for Clara to go?' he thinks.

In the end, he speaks to Dr Classen about it.

'Doctor,' he asks, 'Can Clara visit her friend Heidi in Switzerland this **autumn**?'

The doctor answers sadly, 'No, she can't. The journey is long, and your daughter isn't very **strong**. You must be very careful with her. I know this story well. Remember last **spring**. I'm alone now because *my* young daughter is dead. But I can never forget her.'

**idea** something that you think

**autumn** the three months of the year before winter

**strong** with a body that works well

**spring** the three months of the year after winter

# ACTIVITIES

## READING CHECK

Match the two parts of the sentences.

- |   |  |
|---|--|
| <b>a</b> Herr Sesemann promises Clara, ...      | <b>1</b> and leave some presents there.        |
| <b>b</b> Heidi arrives in the mountains ...     | <b>2</b> go to church in Dorfli.               |
| <b>c</b> Heidi stops at Peter's house ...       | <b>3</b> 'Clara can't go to Switzerland.'      |
| <b>d</b> When Grandfather sees Heidi ...        | <b>4</b> 'You can visit Heidi in Switzerland.' |
| <b>e</b> On Sunday, Grandfather and Heidi ...   | <b>5</b> he takes her in his arms.             |
| <b>f</b> The village people are surprised ...   | <b>6</b> she misses Heidi.                     |
| <b>g</b> In Frankfurt, Clara is sad because ... | <b>7</b> two days later.                       |
| <b>h</b> Dr Classen tells Clara's father, ...   | <b>8</b> when they see Grandfather in church.  |

## WORD WORK

1 Find ten more words from Chapter 4.



# Heidi

'I'm not going with you, Aunt Dete!' Heidi cries.

'Oh yes, you are!' Dete answers.

Heidi loves her home in the Swiss mountains, her grandfather, and her friend Peter, the goatherd. So when Aunt Dete takes her away to Frankfurt, she doesn't leave happily.

In Frankfurt, Heidi is soon good friends with Clara Sesemann, a rich but very ill girl in a wheelchair.

But how can Heidi live without the mountains? And what can she do about Fräulein Rottenmeier, the Sesemanns' unfriendly housekeeper?

Text adaptation by Paul Davenport

Illustrated by Monica Armino

Cover image courtesy of Getty Images (The Matterhorn, Zermatt/Tyler Stableford)

 This book is supported by a MultiROM, containing a complete dramatized audio recording of the story plus interactive activities.

Series Editors: Bill Bowler and Sue Parminter

Word count 3,716

LEVEL	HEADWORDS
Three	1000
Two	700
One	400
Starter	250

**DOMINOES**  
THE STRUCTURED  
APPROACH TO  
READING IN  
ENGLISH

DOMINOES

Starter

www.ZabanBook.com

زبان بوک

**OXFORD**  
UNIVERSITY PRESS

www.oup.com/elt



ISBN 978-0-19-424911-9



9 780194 249119